

Purnama Sari Balinese Performing Arts Company

www.purnamasaribali.com



Balinese Performing Arts for Preschool Children

Dance

Preschool children enjoy dance and movement exercises using fans, masks, scarfs, and other exotic dance props from Bali. The practices are tailored to each student's physical needs and capability and gradually progress to more challenging choreography. Participating children explore their feeling and mood through movement individually, as well as in pair and group exercises.

Drama

In Purnama Sari's drama class, participating pre-K children portrait animals, natural phenomenon, and people using character development process and acting techniques practiced by Balinese actors. Theatre props such as costumes and head-dresses are added to enhance effect. A multiple session class offers an opportunity for a theatre performance in the end.

Shadow Puppet

Preschool children learn how to make a simple shadow puppet using a template. They are instructed to choose multiple coloring media and add their own design to the puppet to express their creativity. There will be an opportunity for them to play their puppet with the screen and light. A multiple session class ends with the students' shadow puppet presentation.

Music

Participating preschoolers play musical instruments while engaging in various fun games. They also learn to express feeling, moods, and natural phenomenon using musical Instruments in pair and group exercises. Furthermore, they learn how to keep or change tempo with a leader's cue, which promotes their focus skills and cooperation in a group setting. Music is also incorporated into dance, theatre, and shadow puppet practices. Additionally, the children are introduced to *Kecak* (Balinese monkey chant chorus) which is effective in advancing their concentration and teambuilding skills.

Visual Arts



Pre-K children make shadow puppets, masks, and other Balinese performing arts props. They also enjoy drawing, painting, and craft making while exploring Balinese stories and motifs. Individual artworks are incorporated into a group project such as *mandala* (a geometric figure representing the universe) making, theatre, and shadow puppet play where they witness how their individual creativities contribute to community arts.

Multicultural Education

Multicultural exposure at an early age is a key to educate a student who thrives in the 21st century. Learning about foreign cultures through individually unique traditional arts stimulates a young child's interest in the world and fosters their respect for different lifestyles, customs, and beliefs. Multicultural education is a necessary component in a racially and culturally diverse society such as ours.

(941) 445-0608

info@purnamasaribali.com