



TECHNICAL RIDER (DANCE PERFORMANCE)

STAGE AND TECHNICAL REQUIREMENTS

Stage area with floor surface appropriate for dancing (no tile, cement, concrete or brick),
12' x15 ' minimum

Public address amplification system with CD or I-pod player

One lavalier speaking microphone and one stand microphone

One small table and one chair with back on the stage

Sound technician to operate the amplification system (the Artist will supply a cue sheet for
sound upon arrival for tech rehearsal and performance)

Person to introduce the Artist (the Artist will provide the introduction script for MC)

A maximum of one hour rehearsal and technical time in performance space prior to the
performance

BACKSTAGE AREA

Private dressing room with a full size mirror (if available), located close to the stage area as
much as possible

Two - 6 foot tables and two chairs with back

BROADCASTING

No tape or video recording may be made without prior permission.

Agreed and accepted by;

(Presenter's signature) _____

Presenter's typed name and title

Date: _____